The Annual Paul Rehak Memorial Symposia on Gender and Ancient Art
University of Kansas, Hall Center Conference Hall
Tuesdays, 2:00-5:00 p.m. (except where noted, 2010 & 2011)

2006, March 3: 1st Annual Rehak Symposium on Ancient Art
Beth Cohan, Independent Scholar (cohenb9 at speakeasy.net)
   “On the Edge: Outline Exposed in Athenian Vase-painting”
Susan Matheson, Yale University Art Gallery (susan.matheson@yale.edu)
   “A Farewell with Arms: Families and the Military in Classical Athens”\(^1\)
Jenifer Neils, Case Western Reserve University (jenifer.neils@case.edu)
   “Million Dollar Baby: Spartan Girls and the Athenian Gaze”\(^2\)

2007, March 13: 2nd Annual Rehak Symposium on Ancient Art, "Recent Studies in Greek Vase Painting"
Sheramy Bundrick, University of South Florida St Petersburg (bundrick@usfsp.edu)
   “Hetaira or Housewife? Once More a Hydria by the Harrow Painter”\(^3\)
Richard Neer, University of Chicago (rtneer@uchicago.edu)
   "Wonder, Radiance and the Classical Style in Greek Sculpture"
Mark Stansbury-O’Donnell, University of St Thomas, St Paul MN (m9stansburyo@stthomas.edu)
   “Redefining Penthesileia in Early Classical Vase Painting”

2008, March 11: 3rd Annual Rehak Symposium on Ancient Art, "Color in Ancient Art"
Mary Sturgeon, University of North Carolina, Chapel Hill (sturgeon@email.unc.edu)
   "No Dead White Marbles for Me!! Polychromy in Architectural Sculpture"
Mary Ann Eaverly, University of Florida (eaverly@classics.ufl.edu)
   "Shades of Meaning: Color and Gender in Greek Vase Painting ( or Why Can’t Women Tan)"

Janet Grossman, J. Paul Getty Museum (janet_grossman@yahoo.com)
"'Making the Whole Beautiful': Some Ideas about Color in Greek Art"

Anne Chapin, Brevard College (chapin@brevard.edu)
"If Walls Could Talk: A New Look at the Frescoes from the Citadel at Mycenae"
Kim Shelton, University of California, Berkeley (shelton@berkeley.edu)
"This Old House – Home Design and Interior Decoration in Late Bronze Age Mycenae"
Nancy R. Thomas, Jacksonville University emerita (nthomas@ju.edu)
"Mycenaean Lions and Daggers: Real, Hypothetical, and Hazardous"

2010, 10 March (Wednesday): 5th Annual Rehak Symposium on Ancient Art, "Narrative in Greek and Roman Relief Sculpture"
Peter J. Holliday, California State University, Long Beach (holliday@csulb.edu)
“Temporality in Roman Representations of Sacrifice”
Elizabeth Marlowe, Colgate University (emarlowe@colgate.edu)
“The Signs of Suture: Emperor and City and the Spolia on the Arch of Constantine”
David Petrain, Vanderbilt University (david.petrain@hunter.cuny.edu)
“Narrative Experiments in and on the Tabulae Iliacae”

2011, 3 March (Thursday): 6th Annual Rehak Symposium on Ancient Art, "Gender in Greek Art"
Tyler Jo Smith, University of Virginia (tjs6e@virginia.edu)
“What Is This Nonsense? Komos and Symposion on a Tyrrhenian Amphora”
Maura Heyn, University of North Carolina, Greensboro (mkheyn@uncg.edu)
"Delineating Women in the Funerary Sculpture of Palmyra"
Susan Rotroff, Washington University, St Louis (srotnoff@wustl.edu)
"Boy and Girl Together: Phrasikleia and Her Companion"

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2012, March 13: 7th Annual Rehak Symposium on Ancient Art, "Etruscan Art and Gender"
Nancy De Grummond, M. Lynette Thompson Professor of Classics, Florida State University (ndegrumm@fsu.edu)
“Raunchy Rituals in Etruscan Tomb Painting”
Jean Turfa, Rodney Young Fellow, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia (jтурfa@sas.upenn.edu)
“Desperate Etruscan Housewives: The Intertwined Fortunes of Women and Slaves”
Hilary Becker, Visiting Assistant Professor of Classics, Davidson College (hbecker@binghamton.edu)
“The Iconography of a Life in Arms: the Etruscan Soldier at War, at Home, and at the Tomb”

2013, April 2: 8th Annual Rehak Symposium on Ancient Art
Jeannine Diddle Uzzi, University of Southern Maine (usm.provost@maine.edu)
“What Rome Wants: Politics and Pederasty in Roman Imperial Art”
Amy Richlin, University of California at Los Angeles (richlin@humnet.ucla.edu)
“Roman Pet Boys in Nineteenth-Century Germany: Theodor Birt and the Pueri Minuti”
Eve D’Ambra, Vassar College (evdambra@vassar.edu)
“The Beauty of Roman Girls: Portraits and Dolls”

2014, March 25: 9th Annual Rehak Symposium on Ancient Art, "Roman Villas on the Bay of Naples"
Michael Thomas, University of Texas at Austin (mlthomas@mail.utexas.edu)
“From Vineyard to Amphora: Oplontis B and the Wine Trade on the Bay of Naples”
Regina Gee, Montana State University (rgee@montana.edu)
“The Wall Paintings of Villa A (of Poppaea) at Oplontis: Style Narratives and Movement Patterns”
Thomas Howe, Southwestern University (howet@southwestern.edu)
“Recent Work at Stabiae: The Panoramic Sensibility in Garden and Seaside Villa”

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6 A book on the economy of Roman pigments is in progress, using some of the material developed for this talk.
2015, March 24: 10th Annual Rehak Symposium, "Harriet Boyd, American Archaeologist in East Crete, 1900-1904: Her Excavations Then and Now"
Susan Heuck Allen, Brown University (Susan_Heuck_Allen@brown.edu)
"Excavating Women: Pairing for Survival and Success in Early Archaeology"
John G. Younger, University of Kansas (jyounger@ku.edu)
"A 4000 Year Old Pottery Workshop on Crete: Making Pottery Then, Thinking Pottery Now"
Leslie Preston Day, Wabash College (dayl@wabash.edu)
"Digging the Dark Ages: One Hundred Years of Archaeology at Kavousi, Crete"

Jeremy Hartnett, Wabash College (hartnetj@wabash.edu)
“Tuning into the Roman City: Some Hows and Whys of Studying the Urban Soundscape”
Penelope Davies, University of Texas Austin (piedavies@austin.utexas.edu)
“Experiencing Republicanism, or Living and Losing the Ideal Roman State”
Timothy O'Sullivan, Trinity University (tosulliv@trinity.edu)
“Epic Journeys on an Urban Scale: Movement and Travel in Virgil's Aeneid”

Thomas Carpenter, Charles J. Ping Professor of Humanities and Distinguished Professor of Classics, Ohio University (carpentr@ohio.edu)
"Whose Dionysos? Pursuit of the God in 4th Century BC Apulia"
Rachel Kousser, Professor and Executive Officer, Ph.D. Program in Art History, The Graduate Center, City University of New York (rkkousser@brooklyn.cuny.edu)
"Sculptures and Ritual in Ancient Greece"
Bronwen Wickkiser, Theodore Bedrick Associate Professor of Classics, Wabash College (wickkis@wabash.edu)

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8 Much of the material presented will also appear in her book, Penelope Davies, 2017 forthcoming, Architecture and Politics in Republican Rome. Cambridge: Cambridge University Press.
"The Music of Architecture and the Therapy of Sound in a Greek Healing Sanctuary: the Thymele at Epidauros"

Verity Jane Platt, Associate Professor of Classics, Cornell University (vjp33@cornell.edu)
Title TBA: Pliny’s *Natural History* and eco-art history (in relation to materiality)
Francesco de Angelis, Professor and Chair of the Classical Studies Graduate Program (fda2101@columbia.edu)
Title TBA: Herodotos and/or Pausanias
S. Rebecca Martin, Assistant Professor of Greek Art and Architecture, Boston University (srmartin@bu.edu)
Title TBA: Hellenic interconnections in the Near East